



**ZELIMIR**  
FEAT ALBERT LEE  
[www.zelimirmusic.com](http://www.zelimirmusic.com)

# JUDY

# ZELIMIR

[WWW.ZELIMIRMUSIC.COM](http://WWW.ZELIMIRMUSIC.COM)

We'd like to take this opportunity and tell you a little bit about our singer/songwriter Zelimir whose album single entitled "Judy", feat. Albert Lee as a special guest on a guitar has recently hit iTunes #100 charts in 7 European countries 150 times so far. Zelimir is building a harmonious bridge between the timeless sounds of Rock'n'Roll and millennium tunes-giving it a new old shine while marrying its most celebrated music with country, pop and swing melodies - without skipping a beat. He is a modern Elvis, James Dean, Johnny

Depp type of guy, very talented, and he adores film and music. "Judy's" highest iTunes Music Chart positions so far are: No.4 in Sweden, No.7 in Netherlands, No.12 in Denmark, No.37 in Finland, No.42 in France, No.84 in the UK, and Germany No.109, as a promotion in Germany on National TV and Radio has led "Judy" being featured on over 50 radio and TV stations. Zelimir's latest single "Good Morning My Darling" has been featured on over 70 ra-

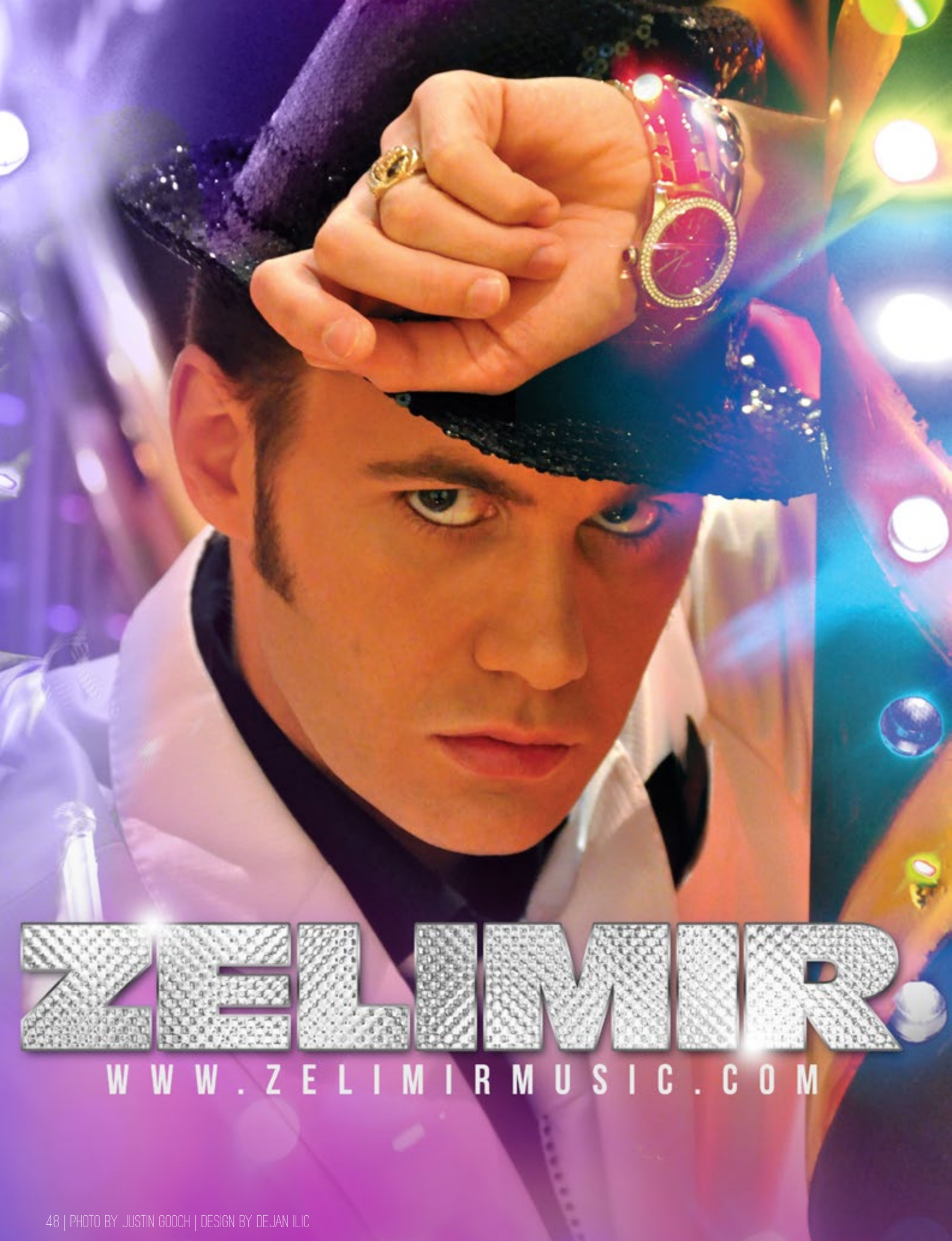
dio musicians (Tony Harrell, J.T. Corenflos, John D Willis, Mike Brignardello, Steve Brewster etc) and everything's prepared to be taken to the next level. Zelimir recently got together with Chan Romero, an original performer and an author of the legendary "Hippy Hippy Shake" song, (heard in numerous movies such as "Cocktail" with Tom Cruise, "X-Men" "Austin Powers" etc). They recorded a new version of that very same song in the new and modern Country/Rock feel with the Nashville's top studio musicians.

## **|| BESIDES SCANDINAVIA AND EUROPE, WE ARE ALSO PREPARING FOR AN ASIAN AND LATIN MARKET, AS THERE IS AN INTEREST IN MY MUSIC OVER THERE**

lot of love went into this song and people react and respond to it, word of mouth is spreading, and it's all over YouTube. "Judy" will soon go international since Zelimir will be recording "Judy" in dozen different languages: including Spanish, Swedish, German, Turkish, Italian, Serbo-Croatian and even Chinese. Zelimir, and his Swedish production team have finished with the recording of a basic instrumentations for the whole album with Nashville's top stu-

dio musicians (Tony Harrell, J.T. Corenflos, John D Willis, Mike Brignardello, Steve Brewster etc) and everything's prepared to be taken to the next level. Zelimir recently got together with Chan Romero, an original performer and an author of the legendary "Hippy Hippy Shake" song, (heard in numerous movies such as "Cocktail" with Tom Cruise, "X-Men" "Austin Powers" etc). They recorded a new version of that very same song in the new and modern Country/Rock feel with the Nashville's top studio musicians.

*How would you describe your music, and what is your main goal with your work as an artist?* I may have created a new style in music! Ha ha ha! Yeah, why not? I call it "Euro Country". It's all my original music I can tell you. I can't say that it is all "rock'n'roll" when I have a great classic rock feeling ballad on my upcoming album. I can't say that it is completely "country" either when everything is mixed with a "rock'n'roll" touch. It is Amer-



# ZELIMIR

WWW.ZELIMIRMUSIC.COM

ican sounding music recorded in the USA but it is still different. I am not one of those new “copy/paste” artists so it gets a little tough on me sometimes in the music industry. You see, my mission is to write some good new stuff with that good old “rock ‘n’ roll” feel, produce with a new and modern “country” twist and get it out there for the people to hear! I call it “Z” Music and I think there will be some folk out there who will appreciate what we have prepared for them and coming their way soon. My single “Judy”, for example, has proven this when it entered iTunes charts in several European countries. Plus a “Judy Like To rock” dance mania spread all over the Internet without the benefit of promotion from the record label! Proof that \*rock ‘n’ roll\* hasn’t been forgotten and is still a need and much loved genre. There are a lot of cover bands recording music from the 50s and the 60s, and doing a great job I might add, but the original music is what is missing nowadays, and that’s what

I am here for. Maybe similar to what Michael Buble has done with jazz/swing, making his very own fresh and modern mainstream recordings of timeless jazz/swing classics.

This is what I want to do with rock’n’roll. Both young ones and the old ones come to see our shows, so It will be an exciting journey for me and my team on our mission, I think, with the different generations will get together blending through the power and love of music.

**What are your plans for the future, are there any new and exciting projects and releases you would like to share with us?** Yeah, there are a lot of things going on at the moment. First of all, I am pretty excited as we are finalizing an album now here in Sweden, for which the songs have been recorded with the very best studio musicians in Nashville, Tennessee in America. I just love the way my songs sound now. These musicians are real

fine artists and I am so blessed to have found them, and connected with them as they really graced my songs. I just love everything about it. This is exactly what the songs sounded like in my head before we got them “on tape”. You can’t get that everywhere. I have been recording since I was 12 years old, but now this is the first time in my life that I feel I have found the best sound for me, with these music angels, as I call them. If I can get these boys to join me when we start touring, I would be totally fulfilled! I feel and sing better with them playing my stuff. Artists don’t quite often mention the names of the people that actually play their music in the studio, but they are exactly that very essential ingredient that makes the whole difference and make the recording a hit. I want to mention the names of the musicians who played on my record so far: // Drums and Percussion - Steve Brewster // Bass - Mike Bri-gnardello // Electric Guitars - J.T. Corenflos // // Acoustic Guitars, Mandolin, Banjo, Dobro -



John D Willis // Piano, Keyboards, B3 Organ and Strings Arrangement - Tony Harrell // Fiddle - Larry Franklin // Pedal Steel - Russ Pahl // Blues Harp - Pat Buchanan. Songs are being mixed by Richie Biggs. They performed on the numerous hit records of such as: Kris Kristoferson, Art Garfunkel, Kenny Rogers, Taylor Swift, Sheryl Crow, Michael Bolton, Olivia Newton John, Shania Twain, Brooks & Dunn, Lynyrd Skynyrd, Faith Hill, Billy Ray Cyrus, Willie Nelson, Chicago, Alan Jackson, Lionel Richie, Dolly Parton, The Beach Boys and many more. In the same time, We are working

on “JUDY Duets International” project, due to the recent success with my single “JUDY”, ft Albert Lee in many countries. We started collecting JUDY lyrics in over a dozen different languages, and it’s planned to be a DUET album.

The international writers are on it at the moment, and you will soon be able to listen to JUDY in Swedish, Turkish, Norwegian, Serbo-Croatian, Italian, Spanish, German and even a Chinese languages The bands and singers that will be participating in the album are still a surprise at this moment.

Besides Scandinavia and Europe, we are also preparing for an Asian and Latin market, as there is an interest in my music over there.

**Tell us about the most valuable moment in your music career.** There are many, and I am blessed that more are coming to me each and every day of this wonderful journey of mine, but the most recent ones are the collaborations with my childhood guitar hero Albert Lee, on my track JUDY, and with one of the greatest Rock’n’Roll heroes of all the time - Chan Romero, an author and an original



# ZELIMIR

KING of The NIGHT

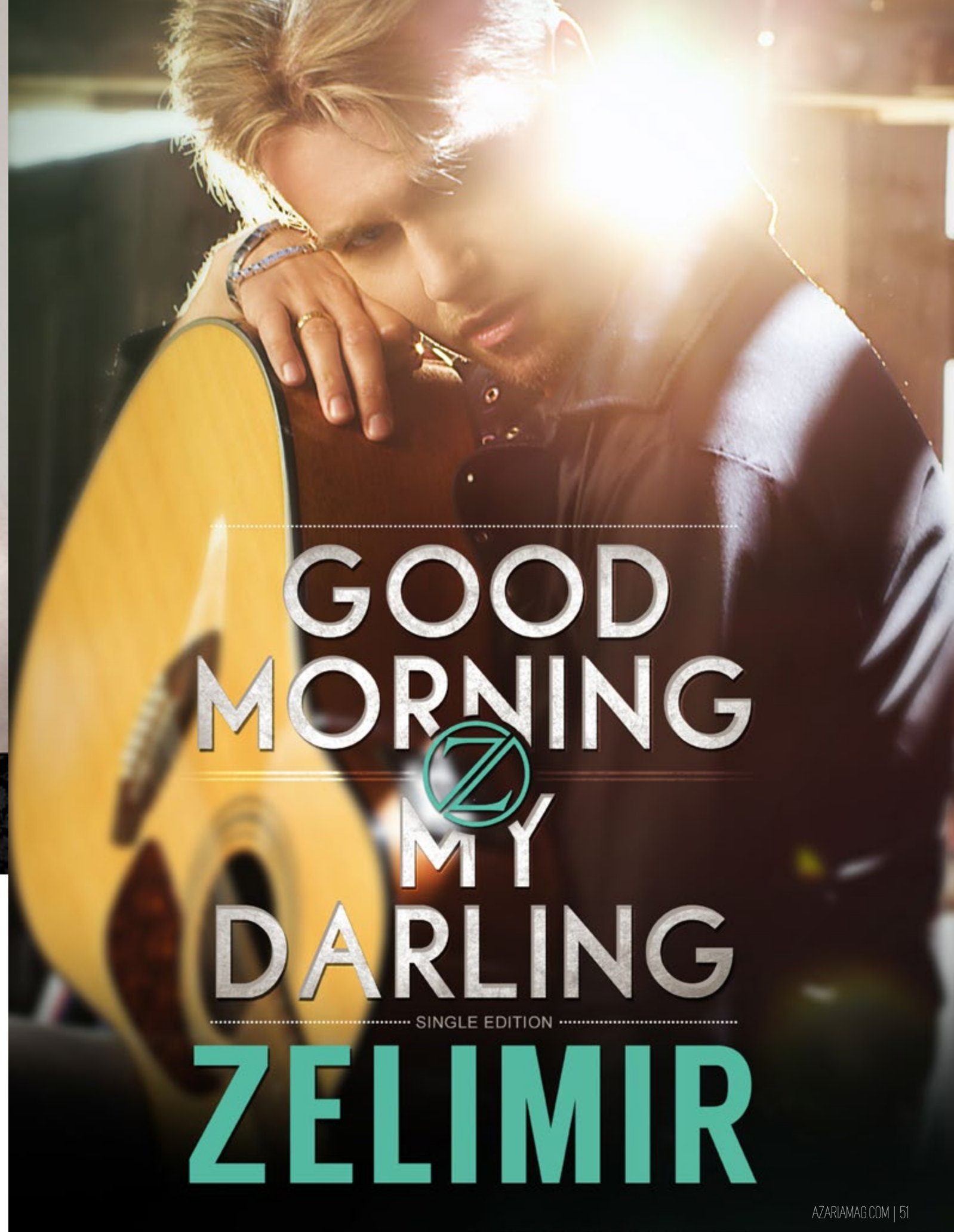
performer on the “Hippy Hippy Shake”, a 40 million sold, Rock’n’Roll Anthem recorded by many, such as the Beatles and the Georgia Satellites. We all also remember the song, from one of my favorite films “The Cocktail” with Tom Cruise. After our success with “JUDY”, ft Albert Lee, Manny Montoya proposed to our American associate Rajko Tolic that I should record that very song with Chan. I was honored, as I hold Chan as one of my r’n’r influences from childhood, up there with Elvis or the Beatles. The “Hippy Hippy Shake” and “La Bamba” songs are actually the first guitar solos I got to learn as a kid.

The interesting thing is that Chan used to live in Richie Valen’s mother’s house after Richie’s death. I felt very connected with all this, and Chan became a very dear friend now. I enjoyed listening to all the stories of him touring with Chuck Berry, Jerry Lee Lewis and the other leg-

ends. I can tell you some of these stories sometime, or he can do that.)) I plan to bring him here to Europe as we have this great new version of the legendary “Hippy Hippy Shake”, recorded in a new, modern and pretty edgy country/rock feel. I think you’ll love it. Can’t wait to release it. He’s also inducted into the Rockabilly hall of fame.

I will always remember what he told me once: “ Listen son, when you’re down to nothing, remember... God is up to something”. I am so proud that I am the first ones ever Chan has consented to perform a duet with on “Hippy Hippy Shake”. It’s just getting better and better.

Thanks for having me featured in your magazine, hope you all stay tuned at : [www.zelimirmusic.com](http://www.zelimirmusic.com) and hope to see you all soon. Keep on Rockin’ everyone.



# GOOD MORNING



# MY DARLING

SINGLE EDITION

# ZELIMIR